

39. MASTER OF TOURISM MANAGEMENT (M.T.M)**Part-A (50 question x 1 = 50 Marks)**

1. Geographical conditions of India-Unity in Diversity – Harappan Culture
2. Vedic Culture – Aryavarta-Janinism & Buddhism – religious centers –Gandhara Art.
3. Mauryan Empire – Historical Places such as Taxasil, Patalipurtra, Kalinga, Saranath etc... Mauryan Inscriptions, Art & Architecture.
4. Guptas – Fahien’s account cultural achievement (Literature, art & architecture), religion learning centers like Nalanda University.
5. Satavahanas-Cultural contribution-Amaravathi School of Art. Jain & Buddhist centers- Acharya Nagarjuna.
6. Pallavas & Cholas-Cutural contribution –Study of tourist centers like Kanchi, Mahabalipuram art & architecture under Pallavas & Cholas-Chola’s administration
7. Harshavardhana Sites like Sthaneshwar & Praayaga-Hiuen-Tsang’s account – Rajputs & Their cultural achievements-Literature, art & architecture .
8. Chalukya art & architecture _ Kakatiya contribution to art & architecture, Cultural achievements under Vijayanagara rule- Hampti, Lepakshi. Tadipatri, Ahobilam, Belur etc., Traveller’s account.
9. Influence of Islam on Indian Culture-Indo-Sarcenic art – constructions fo the Sultans and the Mughals, Delhi, Agra Fathepur Sikri, Madhura, etc., Bahmani & Qutub hahi structures in Deccan, Sufi & Bhakti Movements.
10. Western impat on India-English education – Soccio-cultural reform movements: Brahma Samaj,Arya samaj - Theosohical society – Ramakrishna Mission – Hitakarini Samaj at Rajahmandry etc.
11. National Movement & te centers of National struggle (Bombay, Calcutta, Madras, Lahore, Jalianwalabagh. Dandi etc) Role of Gandhiji in Freedpom Movement Achievement of independence & integration of princely states.

Part-B (50 question x 1 = 50 Marks)

1. Tourism related GK of the world
2. English Language Comprehensive