

14. HINDI**GADAYA DARPAN**

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| 1. Utsaah | Ram Chandra Shukla |
| 2. Charitra Sangathan | Babu Gulaab Raai |
| 3. Baazaar darshan | Jainendra Kumar |

GADYA DARPAN

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|----------------------------------|-------------------------|
| 1. Bhaabhi | Mahadevi Varma |
| 2. Bharat mein Saanskriti Sangam | Ramdhari Singh 'Dinkar' |
| 3. Raashtra kaa Swaroop | Vasudev Sharan Agrawal |

KATHAASINDHU

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|----------------------|--------------------|
| 1. Sadgati | Premchand |
| 2. Chhotaa Jaadoogar | Jai Shankar Prasad |
| 3. Sach Kaa Saudaa | Sudarshan |

KATHAASINDHU

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| 1. Praayashchitt | Bagwati Charan Varma |
| 2. Pardaa | Yashpaal |
| 3. Chief Ki Daawat | Bheeshma Saahani |

GRAMMAR

1. Rewriting of sentences as directed based on Gender, Number Tense, Case & Voice.
2. Correction of Sentences.
3. Usages of words into Sentences.
4. Official Hindi, Administrative Terminology (Prashaasnik Shabdaavali) Official Designations (Padnaam)
 - a) Translation of Hindi words into English
 - b) Translation of English words into Hindi.

GADYA DARPAN

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|----------------------|----------------------------------|
| 1. Dharati kaa swarg | Vishnu Prabhakar |
| 2. Taayee | Vishwambharnath Sharma 'Kaushik' |
| 3. Ande ke chhilake | Mohan Rakesh |

GADYA DARPAN

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|----------------------------|-------------------------|
| 1. Rajneeti kaa bantwaaraa | Harishankar Parsaai |
| 2. Swami Vivekaanand | Vamshidhar Vidyaalankar |
| 3. Paryaavarana aur hum | Rajeev Garg |

KATHAA SINDHU

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|---------------------|--------------------------|
| 1. Dipty Collectori | Amarkant |
| 2. Gadai | Raangeya Raaghav |
| 3. Hansoo Yaa Roun | Vinayak Rao Vidyaalankar |

KATHAA SINDHU

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|------------|--------------------|
| 1. Waapasi | Usha Priyamwadaa |
| 2. Sevaa | Mamataa Kaaliyaa |
| 3. Siliyaa | Susheelaa Takbhore |

GRAMMAR

1. Sandhi Vichched
2. Antonyms (Vilom Shabd)
3. Letter Writing : Personal Letters, Official Letters, Letter of Complaints, Application for Appointment.

KAVYA NIDHI

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|---------------|--------------------|
| 1. Kabeer Das | Kabeer Ke Dohe |
| 2. Soor Das | Baa Leela |
| 3. Tulasi Das | Tulasi Das Ke Dohe |

KAVYA NIDHI

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|---------------------------------------|------------------|
| 1. Maithilisharan Gupt | Navayuvakon Se |
| 2. Ayodhya Singh Upadhyaya 'Harioudh' | Phool Aur Kaanta |
| 3. Jai Shankar Prasad | Bharat |

KAVYANIDHI

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|----------------------------|--------------------|
| 1. Sumitranandan Pant | Jeewan Ka Adhikar |
| 2. Subhadra Kumari Chauhan | Mera Nayaa Bachpan |

Hindi Sahitya Ka Itihas: Main tendencies of the following ages:

1. Aadi Kaal: Naamkaran, Paristhitiyaan, Pravrittiyaan
2. Bhakti Kaal: Naamkaran, Paristhitiyaan, Pravrittiyaan

Hindi Shitya Ka Itihas: Brief Study of the following authors and poets:

Chand Bardall
Kabeer Das
Soor Das
Tulasi Das
Jai Shankar Prasad
Sumitranandan Pant
Bharatendu Harishchandra
Maithilisharan Gupt
Ramdhari Singh 'Dinkar'

General essay on socio-political and literary subjects:

Sahitya Aur Sammaj
Vidyaarathi Aur Rajneeti
Vigyaan: Vardaan Yaa Abhishaap
Samaaj Mein Naari Kaaa Sthaan
Adhunik Shikshaa Aur Naari
Shikshaa Par Bhoomandalikaran Kaa Prabhaav
Jeewan Mein Swachchataa Kaa Mahatva

KAVYA NIDHI

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|--------------|-----------------|
| 1. Meera Bai | Meera Ke Pad |
| 2. Raheem | Raheem Ke Dohe |
| 3. Bihaari | Bihaari Ke Dohe |

KAVYA NIDHI

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|----------------------------------|-------------------------|
| 1. Soorya Kant Tripathi 'Nirala' | Bhagwan Budh Ke Prati |
| 2. Mahadevi Varma | Ve Muskaate Phool Nahin |
| 3. Ramdhari Singh 'Dinkar'; | Kalam Aur talwaat |

KAVYA NIDHI

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|---------------------------|----------------------------------|
| 1. Harivansh Rai Bachchan | To Kyon Baith Gayaa Hai Path Par |
| 2. Agyeya | Anubhav Paripakva |

Hindi Sahitya Ka Itihas: Main tendencies of the following ages:

1. Shringaar Kaal: Naamkaran, Paristhitiyaan, Pravrittiyaan
2. Andhunik Kaal:
 - a) Bhartendu Yug, Dwivedi Yug, Chchyaawaad, Pragatiwaad, Prayogwaad.
 - b) Hindi Gadya Kaa Vikaas, Hindi Kahaani, Upanyaas Aur Naatak.

Brief study of the following authors and poets:

Meera Bai	Raheem	Bihari
Mahaveer Prasad Dwivedi	Premchand	Nirala
Mahadevi Varma	Harivansh Rai Bachchan	Agyeya

Essays on general topics:

Vidyaarathi Aur Anushaasan
Aaj Ki Shiksha Neeti
Bharat Mein Berozgaari Ki Samasyaaa
Paryaanvaran aur Pradooshan
Bharat mein Badhati huyi Jan Sankhyaa
Bharatiya Sanskriti