

## **12. ARABIC**

### **Classical Prose:** (20 Marks)

Suratu Al-Inshirah, Suratu Al-Teen, Suratu Al-Qadr, Suratu Al-Zilzal, Al Quran Al Kareem, Al Hadith Al Nabawi Al Sharif, Zikru Ashhari Sahbiyati Al Rasooli.

### **Modern Prose:** (20 Marks)

Al-Hiwar, Al Nazafa, Al Maariz Al Sinai, Nizam VII-Mir Osman Ali Khan, Batal Al Hurriya, Al Masawaat Al Insaniya, Asaarul Telangana, Sarojini Naidu.

### **Poetry:** (20 Marks)

Lughati, Al Qalam, Al Bintu, Al Nasheed al-Watani, Al Ilm, Kitabi, Hayaati, Al Najm.

### **Grammar:** (20 Marks)

Kalima, Aqsamul Kalima, Al Ism, Aqsamul Ism, Al Murakkab Al Mufeed, Al Murakkab Al Naqis, Al Fail Al Mudhare Al Mansub, Al Fail Al Mudhare Al Majzoom, Kaana Wa Akhawatuha, Inna Wa Akhawatuha.

### **History of Arabic Literature:** (20 Marks)

Mizaatul Lughati al – Arabia, Al Shir Wa Al Shura Fil Asr Al Jahili, Al Muallaqat Al-Saba, Asarul Quranil Kareem Ala Al Adab Al Arabi, Tadweenul Quranil Majeed, Al Shir Fil Asr Al Islami, Taheerul Hadith Al Shareef Ala Al Adab Al Arabi, Al Adab Al Arabi Fil Asr Al Amawi, Abrazu Al Shura Fil Asr Al Amawi, Al Shir Wa Al Shura Fil Asr Al Abbasi, Tatawurun Nsr Fil Asr Al Abbasi, Adab Al Islami Fil Asr Al Abbasi.

### **Reference:**

- Al Qira' at Al Arabia Al Osmania for UG, Part I & II, published by Telugu Akademi Hyderabad.
- Al Tasreeful Wadeh by Prof. H.S. Badiuddin Sabri, Hyderabad.
- Annahwul Wadeh.